



Central
Film
School

Introduction to Central Film School

TELL YOUR STORY

Our Story So Far

- Founded in 2008
- Began as a short-course provider
- Offering BA and MA programmes since 2013, as well as short courses
- All programmes highly practical in nature
- 85% 'Home' students, 15% 'International'
- Approximately 200 students across all programmes
- OfS registered, degrees validated by Falmouth University





Vision, Mission and Core Values

Vision

To be the film school of choice for both our local community and global creative talent aspiring to a successful career in the screen industries.

Mission

To provide pre-professional, undergraduate and postgraduate visual storytelling training of the highest standards.

To amplify under-represented voices in the screen industries.

Core Values

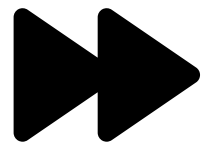
- Be innovative and creative
- Strive for excellence
- Champion local and independent voices
- Be authentic and open-minded
- Support an inclusive and welcoming community
- Be mindful of our shared world and its finite resources



What makes us different

ACCELERATED

2-YEAR BA PROGRAMS



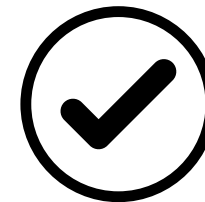
TAUGHT BY INDUSTRY

PROFESSIONALS

RECEIVE KNOWLEDGE

DIRECTLY FROM

THE EXPERTS



**VALIDATED BY
FALMOUTH UNIVERSITY**

RATED NO.1 ARTS UNIVERSITY

IN THE UK

**INDUSTRY
STANDARD
EQUIPMENT**



SMALL CLASS SIZES


STUDENTS GET MAXIMUM

ACCESS TO OUR

RESOURCES, STAFF AND

EQUIPMENT.



A person with glasses is sitting at a desk in a dimly lit office, working on a computer. The person is wearing a light-colored shirt and is looking towards the right. The desk has a laptop, a keyboard, and a mouse. In the background, there is a large monitor and a speaker. The overall atmosphere is professional and focused.

Campus & Facilities

Our Location



Our Location

Central Film School is the only film school situated in South West London.

We are based right between Clapham and Brixton, meaning that you'll benefit from our close proximity to the thriving film industry, fantastic transport links, as well as a wide range of amenities.

 Nearby Stations:

Clapham North (Northern Line) 2 minute walk to Campus
Clapham High Street (Overground) 5 minute walk to Campus

CFS Campus proximity to:

The Southbank - 18 minutes
Oxford Circus - 18 minutes
Piccadilly Circus - 25 minutes
Liverpool Street Station - 27 minutes
Hyde Park - 30 minutes





Our Building

Our freshly renovated historic 19th-century building serves as the perfect space for creativity and collaboration.

Nestled between Brixton and Clapham North, our premises offers the CFS academic community everything a visual storyteller could need.



£971K technology boost

Central Film School has successfully secured a £971,650 grant from the Higher Education regulator the Office for Students (OfS) to invest in developing and emerging technologies for our new campus in South London.

The funds will drive an expansion and modernisation of the school's technology offer, including mo-cap, animation and virtual production.



Our Facilities

Two Studios

Edit Suite

Post-Production Suite

Production Room

Kit & Prop Room

Film Library





Our Equipment

- ARRI Alexa Classics
- ARRI Flex SRiii
- Black Magic Pocket 6K Pro
- Canon C100
- ARRI 150, 300, 650, 1T, 2.5T
- Kino Flo 2ft + 4ft
- Dedo lights
- 2ft falcon eyes
- 633 sound devices, Rode NTG3 shotgun microphones + sennheiser radio microphones and COS ii lav mics.

A man wearing a headset and safety glasses is working on a piece of equipment. The background is dark and out of focus, showing some mechanical parts and a circular light fixture.

Student Services and Experience

Student Wellbeing



Michael Ellery

**LEARNING & TEACHING
SUPPORT MANAGER**



Conrad Pollock

**STUDENT
SERVICES OFFICER**



Tim Lyne

HEAD OF OPERATIONS



Alice Coyle

STUDENT COUNSELLOR

Professional Perspectives

In these sessions, a Guest Speaker is invited into the school, usually someone who has worked on some well-known or appreciated films/TV shows, to speak about:

- Their careers
- Their experiences in the industry
- Any insight and advice they have that could benefit you
- There will always be time set aside at the end for students to ask the guest questions.



We have welcomed guests including:



Richard Hewitt, Producer:

Bohemian Rhapsody, Theory of Everything, Never let Me Go, The Aeronauts.



Tim Haines, TV Drama and Documentary Maker:

Walking with Dinosaurs, Primeval, The Loch



Matt Jones, TV screenwriter & Producer:

Doctor Who, Shameless, Skins, Lucky Man



Sorcha Kurien-Walsh, Screenwriter. (CFS Alumni)

The Pink Pill, Rivals

Industry Partnerships



Film Buddy

Film Buddy is an organisation that aims to increase pathways for young and aspiring filmmakers into the industry.

Film Buddy provides several different services and areas of focus, including:

- One-to-one industry mentoring
- Film and television work placements
- Promotion of diversity and inclusivity amongst their artists
- Live Q+As with industry professionals
- Masterclasses on various topics and areas of film work
- Some of these sessions will take place on-site at CFS, whilst others will be conducted online.



Central Film School Productions

Central Film School Productions provides a first-step production house and professional mentorship for student and alumni projects.

It offers an avenue for student projects to be brought to the professional world with the guidance of our film-professional staff.



**MaxDream meeting with the Central Film School
Production Team**

Accommodation



Located in Tooting, both Cedar Hall Student Residence and Furzedown are an ideal choice for any undergraduate or postgraduate student searching for a great place to live while studying with us.

Whether you choose a Single Standard or a Single Ensuite, both are conveniently furnished.

Take the tube and it's a 25-minute ride to Central Film School.

Prices vary depending on the location and specification of the accommodation. (Prices are subject to change.)

Single Standard

42 weeks - £202

Single Ensuite

42 weeks - £222



Our Graduates

- Producer
- Director
- Cinematographer
- 1st AD
- Sound Recordist
- Editor
- Boom Operator
- Videographer
- Production Coordinator
- Production Assistant
- Storyboard Assistant
- Set Photographer
- Marketing
- Talent Assistant
- Gaffer
- Screenwriter
- Script Editor
- EA Games Tester
- Writer/Director
- Content Specialist
- Copy Editor
- Art Director
- Production Designer
- Assistant Producer
- On Set Electrician



Alumni Story

CFS taught me that there isn't much of a difference between a student that's passionate about learning a role to an industry professional already in it. Too many people think you need to have the most expensive budget or that you need to size down your project to fit what's capable. But if you band your peers together you can create something incredible.

Sometimes the best resources are the people around you. My advice to future graduates is to take any opportunity that comes your way. It sounds cliché, but if it's a good experience, you'll have fun with it. If it's a bad experience, at least you'll know what you don't like.



**Tahwun,
BA (Hons) Screenwriting,
Trainee at Milk Visual Effects**

[Click Here for the Full Testimonial](#)

A film set is established on a blue tennis court. A large camera crane is positioned on the left, with a black umbrella attached to it. Several crew members are visible, some standing near tripods and equipment. A large black backdrop is set up in the background. The scene is outdoors with trees and a building visible in the distance.

Our Courses: Undergraduate



Our BA Programmes are accelerated degrees and are completed in two calendar years.

The BA with Integrated Foundation Year is a full time foundation year which is followed by an accelerated degree, together students will complete both in three calendar years.

Integrated Foundation Year

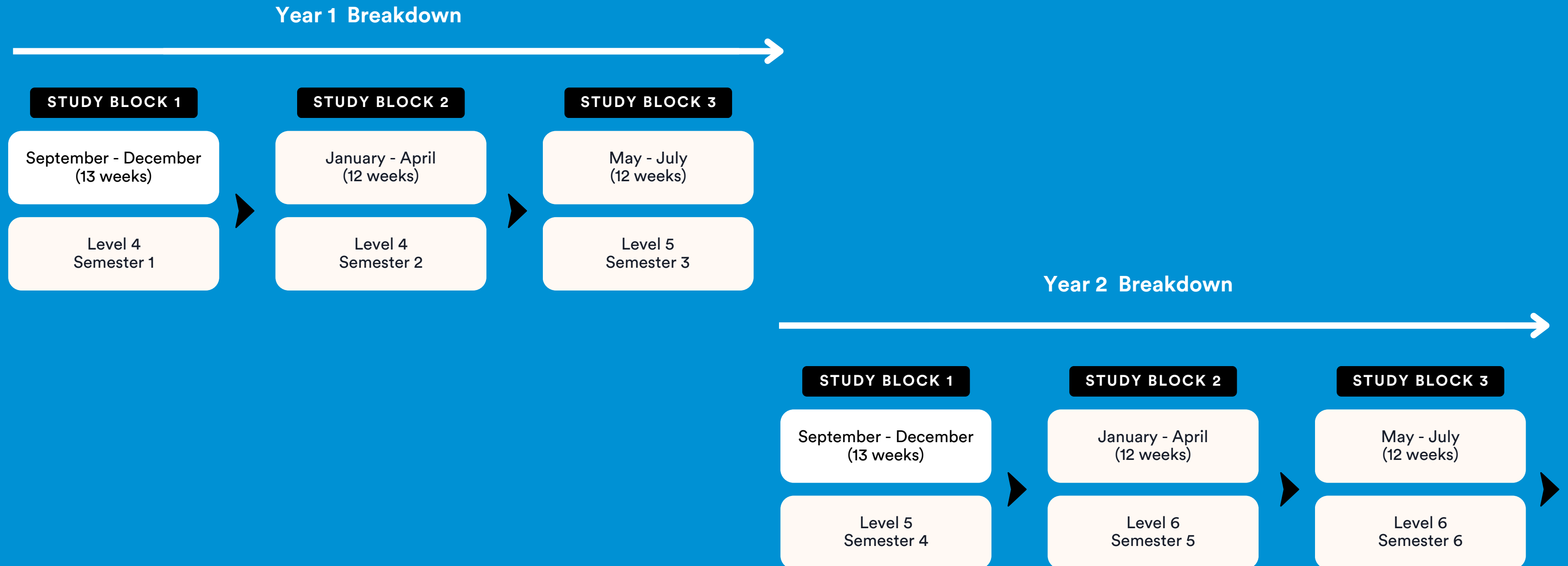
- 1 Year (2 semesters)
- This entry point is more accessible as it has lower entry requirements
- Allows progression onto the first year of the accelerated degree. Students complete the Integrated BA in 3 years
- Covers the key areas of Filmmaking, Acting and Screenwriting
- You can change your degree choice after 'Year 0'
- Build professional practice and work on set
- Expected cohort size: 18 (joint)
- Fee: £16,950

[Learn More](#)



Accelerated Degrees

The two-year structure allows students to gain a degree in two years. This is made possible by our restructuring of the academic year to provide an additional term each summer. You will have the same number of teaching weeks as on a conventional three-year programme, but your work-load in any term is no greater.





BA (Hons) Practical Filmmaking

- Accelerated Degree delivered over 2 years (6 semesters)
- Production cycle based - over 10 short films in 2 years
- Learn the key roles of filmmaking, from pre-production to post production
- Cinematographer, Sound Designer, Director, Producer, Production Designer, Editor
- Production budgets - professional actors on set
- Taught by current industry professionals
- No exams - essays and on set assessment
- Fee: £22,500 per year (£45,000 for the degree)

[Learn More](#)

BA (Hons) Screenwriting

- Accelerated Degree delivered over 2 years (6 semesters)
- Develop your creative voice and writing style
- Learn the key areas of screenwriting: Short film, feature film, adaptation, episodic fiction, writing for online games etc
- Table reads with professional actors
- Taught by current industry professionals with individual level support for new writers
- Essays, scripts, treatments and presentations for assessment
- Fee: £22,500 per year (£45,000 for the degree)

[Learn More](#)





BA (Hons) Acting for Screen

- Develop your creative and performance skills, alongside your contextual knowledge
- Engage with the latest digital technologies to develop your skills
- Assessments will be focused on practical, on-set assessments to help you build your skills and confidence for industry work after graduation
- During your studies, you will also interact with experienced film industry professionals
- Fees: £22,500 per year (£45,000 for the degree)

[Learn More](#)

BA Testimonial

[When deciding where to study] I compared the different film schools and universities in London and attended their online open days.... Of course, I was interested in the course outline and the different projects the students worked on. But even more important for me was to find a school that felt like a community; where tutors are approachable and students support each other....The first people I met in London were my classmates from CFS. We started working on projects straight away and after school, we often went to local pubs together. I made some really good friends here but I also met cool people outside of school.



**Philipp,
BA (Hons) Practical Filmmaking**

[Click Here for the Full Testimonial](#)



Our Courses: Postgraduate

MA Filmmaking

- 1-year intensive programme
- Technical specialisation to be taken during the course
- Taught by working industry professionals allowing students to receive training to industry standard from people who have up-to-date knowledge.

- Specialist seminar groups:
 - Producing
 - Directing
 - Cinematography
 - Sound
 - Editing
 - Factual

- Access equipment and facilities outside of class time.
- This course incorporates an industry placement
- Fee: £18,950

[Learn More](#)





MA Screenwriting (Online)

- 2-year part-time programme which allows you the flexibility to work while training as a screenwriter
- High proportion of scheduled contact hours which provides students with substantial one-to-one development time
- Taught by working industry professionals, including script development executives from the British Film Institute, the Script Factory, BBC and a range of production companies
- Specialist seminar groups
- Fee: £9,475 per year

[**Learn More**](#)

MA Testimonial

Central Film School definitely helped me as a director, as the lessons and workshops taught us all the aspects of filmmaking in order to improve our skills.

CFS also led me to contact Fully Focused Productions to undergo a work placement for an assessment. Working with them was very beneficial to me and I am still connected with them today.



**Ryan,
MA Filmmaking**

[Click Here for the Full Testimonial](#)

A group of diverse young adults, likely students, are gathered on a film set. They are smiling and looking towards the camera. Some are holding clapperboards, and one person in the background is holding a camera. The scene is dimly lit, suggesting an indoor studio or rehearsal space. The overall atmosphere is collaborative and creative.

Short Adult and Junior Programmes



Certificate in Practical Filmmaking

This 3 week intensive course is designed for adults with little or no experience of filmmaking. It will provide students with hands-on training in professional filmmaking under the guidance of industry professionals and tutors.

- Learn how short films are progressed from script to screen
- Practical tuition from working film industry professionals
- Learn to shoot and record on professional high definition digital formats
- Insights into career entry roles and industry pathways
- **Fees: £1,445**

[Learn More](#)

Future Filmmakers Summer Camp

Two Weeks of Non-Stop Filmmaking Fun

14

Age

Suitable for students 14 - 17 years old



Dates

22nd July to 2nd August 2024

5th August to 16th August 2024



Camp Prices

Residential Price: £2,495

This 2 week camp will introduce students to the fundamentals of filmmaking, from story development through the production phase to the essentials of post-production.

- Make friends from around the world
- Visit some of London's most famous attractions
- Full board residential accommodation

[Learn More](#)

FindEducation



Summer Camp Testimonial

“I found a lot of people who were as passionate as I am for filmmaking on this course and working with likeminded people was really fun. I learned how people work on sound, lighting, the camera and I understand how to build a set.

I was introduced to Philipp, he was one of the best teachers I’ve ever met and what he taught really helped me a lot.”



**Ishaan,
Future Filmmakers Summer Camp,
Student from India**



Partner Support and Remuneration

Commission

Please see our commission rates below:

Academic courses (Foundation, BA and MA)

- Only international fees are commissionable.
- Gross fees must be paid directly from the student/their sponsor to the school - we do not accept payments through agencies/partners for academic courses.
- Central Film School can only pay commission on fully enrolled students. Students are considered fully enrolled 7 weeks after the start of the programme.

Short courses (adult and junior)

- Central Film School accepts gross or net payments for short and junior courses (individual or group).

PROGRAMME	COMMISSION RATE
Undergraduate & Postgraduate Courses	10% commission on tuition per year of study
Short Course	15% commission
Future Filmmakers Summer Camp	Individuals: 20% on the package Day Camper: 15% Group: Net

Marketing Materials

Helpful Links

[Application Form](#)

[Entry Requirements](#)

[Language Requirements](#)

[Prospectus](#)

[Future Filmmakers Summer Camp Flyer](#)

[Our Tutors](#)

Social Media and Marketing Images



The Marketing & Admissions Team



Natalia Rajapakse

**SENIOR RECRUITMENT
& ADMISSIONS MANAGER**



Aoife McNamee

**MARKETING &
COMMUNICATIONS MANAGER**



Ava Shepherd

MARKETING OFFICER



Toby Hale

**STUDENT RECRUITMENT
& ADMISSIONS OFFICER**



Alexander Chettur

**STUDENT RECRUITMENT
& ADMISSIONS OFFICER**

Course enquiries: courses@centralfilmschool.com

Marketing enquiries: marketing@centralfilmschool.com

Tel: +44(0)207 377 6060



Thank You

